



## **POUDRE HIGH SCHOOL MUSIC DEPARTMENT**

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### **JAZZ BAND I SYLLABUS**

ALL RIGHT, CATS. HERE'S THE SYLLABUS:

KNOW YOUR PARTS!!! LISTEN TO JAZZ!!! LISTEN TO JAZZ!!! LISTEN TO MORE JAZZ!!! PLAY IT LIKE YOU MEAN IT!!

AND THE EVER POPULAR, YET SOMEHOW... PHILOSOPHIC.....SUCK LESS!!!

SERIOUSLY, WE'RE GOING TO PLAY SOME GREAT STUFF, THAT YOU'LL DIG, I'LL DIG AND THE AUDIENCE WILL COMPLETELY DIG!! MUCH OF IT WILL BE PRETTY CHALLENGING, AND YOU'RE THE ONLY PERSON PLAYING YOUR PART, SO PLEASE, FOR ALL OUR

SAKES, GET IT DOWN!

**PLAYING TESTS:** WE'RE GOING TO DO THIS DIFFERENTLY THIS YEAR. EVERYBODY WILL PLAY THE ALL-STATE JAZZ AUDITION AT THE END OF THE 1ST QUARTER (NO IMPROVISING REQUIRED). YOU'LL DO YOUR CHOICE OF ONE OF 4 CHARLIE PARKER TRANSCRIPTIONS IN YOUR HANDBOOK AT THE END OF 1ST SEMESTER. THIRD QUARTER YOU'LL DO ONE OF THE TRANSCRIPTIONS OF SOMEBODY ON YOUR INSTRUMENT. YOU CAN USE ONE OF THE 5-6 I'VE PROVIDED IN YOUR HANDBOOK, OR YOU CAN FIND ONE ON YOUR OWN.

THESE ARE ALL HERE IN YOUR HANDBOOK. ALSO IN YOUR HANDBOOK ARE:

- CHORD OUTLINING EXERCISES (WE'LL WARM-UP WITH THESE EACH REHEARSAL)
- AN ESSAY/EXPLANATION OF HOW YOUR SECTION WORKS TOGETHER, AND SOME HELPFUL HINTS ON JAZZ BAND PLAYING
- A JAZZ THEORY OVERVIEW

THE REST OF THE PACKET IS INTENDED FOR YOU ASPIRING IMPROVISORS.

- A 'SCALE SUPPLEMENT' TO YOUR 'CHORD OUTLINING EXERCISES'
- A CHORD 'DICTIONARY', ALL RELATED TO THE KEY OF 'C'
- CHORDS AND COMPLEMENTARY SCALES FOR IMPROVISING
- SOME HELPFUL HINTS ON PRACTICING JAZZ
- HOW TO TRANSCRIBE
- RECOMMENDED LISTENING (FOR ALL YOU CATS!)