

# Traut Core Knowledge Visual Art Curriculum

## Quarter 1

**Kinders:** Art Room Introductions; What is Art? What will we learn? What do you need in your supply bag? All about lines, shapes & colors. Mixing colors - primary and secondary; Tissue paper collages, totem poles of the Northwest; Monumental art & sculpture; Matisse, Calder & Hokusai; Citizenship.

**1st:** Review color mixing; Neutral colors, directional lines; Painting in Warm/Cools, the Elements of Art, Cave Art, Egyptian Art; Multi-media textures, paper mosaics, animal outlines; Monet, Whistler & Thomas. Responsibility, self control and Appreciation of individuals and cultures.

**2nd:** Line review plus colors, textures and shapes: pumpkins & leaves; Movement & value in art; Realistic & Abstract art; Drawing creatures & life; Stenciling, sponging, finger- painting; Chalks & tempera paint; Picasso, Bosch, Durer, Audubon, Matisse, Klee, Chagall & action art; Integrity & self control.

**3rd:** Light & emotions in art; Negative charcoal drawings; Exaggerations & focal points; Native American art - teepees & Kachinas; Wax resist & sand painting; Repetitions & patterns; Lines make shapes - linears; Rembrandt, Vermeer, Tanner, Cassatt, Munch, Chapin, Goya & Hokusai; Honesty & patience.

**4th:** Ancient Chinese art & architecture - focus on beginnings of printing; Color invention, design functions of corner, border and center awareness; Card making, paper manipulations; African art - fabric, yarn & raffia multi-media project; Texture exploration, spiritual influences in art; Cooperation & responsibility. Hokusai, Hiroshige, carvings, sculpture.

**5th:** Pre-Columbian art - Central America; Black Maria-type pinch pots - polishing, patinas and carving in clay; Lines make shapes make patterns; Proto-Renaissance perspective drawing beginnings; Realism - atmospheric and linear effects; Contrast & point of view; DaVinci, Raphael, Frescos, Michelangelo, & architecture; Patience & appreciation of individuals and cultures.

**6th:** Greco-Roman Art - Human form, classical ideals, pillars & arches; Charcoal, pen & ink techniques; Gothic/Christian art - cathedrals, buttresses and stained glass; Scratch art; Space, texture, light, 2 and 3D effects. Perseverance & honesty

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## Quarter 2

**Kinders:** Texture and totem poles, Snowmen, Cool & Warm colors; Picasso's- Le Gourmet, Rivera's- Mothers Helper, Gauguin's- Tropical landscapes, Homer's- Snap the Whip. Holiday ornaments. How artists use character qualities.

**1st:** Oil Pastel Figures in Motion - lines can move in art, show action. Nutrition Color Wheel. Watercolor blending, Natural & Shapes with Names, Group project, Religious art introduction. 3D Poinsettias, Double pencils, triple brushes. Lawrence's- Parade, Matisse's works, O'Keeffe's- Shell, Wood's- Stone City, Miro's- Man & Dog in the Sun.

**2nd:** Earthen clay ornaments (pinch, coil, wedge, balls & snakes), Abstract images: Brancusi's Bird in Space, Frankenthaler's- Blue Atmosphere, Miro's work, Sculpture & 3D form - group project in paper mache (fruits & veggies), patterns.

**3rd:** Finish up Native American art, Ancient Roman art & architecture - Pont du Gard, Trajans Column: Mosaics, Clay drinking vessels, Byzantine art & architecture: Hagia Sophia, Icons in art, arm bands.

**4th:** Finish African multi-media masks; Islamic & Middle Eastern art & architecture: Dome of the Rock, tapestries, Taj Mahal, Manuscripts; colored pencil geometric group design. Gothic/Christian art & architecture: Notre Dame, stained glass windows, mosaics.

**5th:** Continued work on atmospheric/linear perspective; Northern European Renaissance art: paper mache sculpture; Bosch, Van Eyck, Durer, Bruegel; Japanese Art - pottery, tondos, etc: calligraphic floral painting, bamboo brush work.

**6th:** Finish up Gothic Art and Architecture, Modern Sculpture Art - Astronomy inspired; Renaissance Art & Architecture - Art & Astronomy, Baroque Art: Reubens, El Greco, Rembrandt; Color wheels & stories, Gray scales, color mixing - opposites, borders; Art styles overview. Lettering - nameplates.

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## Quarter 3

**Kinders:** Painted scapes - city, winter, snow, water; Cool, Neutral & Warm Colors Introduction; Color blending, pattern cutting; Oil pastels, chalks; Mary Cassatt, Frankenthaler, Homer & details art; Animals in art; Gauguin, Bruegel & Miro. Art tells stories - museums, docents, puppetry.

**1st:** Portraiture - self portraits, group portraits, busts; Clay frames and drawings; 2D to 3D art; Van Gogh, Whistler, & Da Vinci; Flowers and pots, still lifes - Cezanne & other still life artists; Architecture is art - skyscrapers, cathedrals, Eastern buildings, etc.

**2nd:** Paper Bead Making, sculpture & necklaces; The elements of art - Q&A w/Mr. Snake; Depth, 3D art review & compare; Open & Closed Architecture Art & Religion, Light; Marker washes; Intro Background, Foreground, Middle Ground; Textural patterns; Breugel, Parthenon, Great Stupa, Himeji Castle, Guggenheim Museum, Lincoln Memorial.

**3rd:** Byzantine Cardboard Mosaics & history; Design: all art elements together; Height, Depth & Width of 3D art; Paper sculpture: Butterflies - Shape to Form; Story Telling in Art - Modeling Clay Painting; Dali, Demuth, Tanner, Pippin, Ringgold, Munch.

**4th:** Continue with Islamic Art - Metallic Colored Pencil shapes; Art of a New Nation & Genre Art - USA; Fabric Batik - Pillows & Hand Stitching; O'Keefe, Stuart, Copley, Monticello; Watercolor Blending, selection, limitation, contrast, cools & warms; Nature Art, Organic Shapes, Irregular line.

**5th:** Continued work on Northern European Renaissance art: paper mache sculpture; Portraiture, Recording History & Photography in Art - Matthew Brady the Civil War Photographer. Self portraits with photo collage - complementary colors. Japanese Art & Calligraphy. Trip to the Denver Art Museum

**6th:** Continued Decorative Lettering and Rococo Art - Fragonard; Pastels, tints, Escher & Tessalations; Pick a Style Earthen Clay Candleholders - slabs, coils, scoring & slipping; Baroque, Rococo & Neo-Classical Art; Character review, Rembrandt, Fragonard, David.

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## Quarter 4

**Kinders:** Character qualities in art, Types of art: Painting, Sculpture, Architecture; Clay pinch pots, pendants and beads; Paint brushes & basic watercolor techniques, Dark vs. light, blending oil pastels, Fish rubbings - texture, multi-media project. Categories of painting- portraits, landscapes, still life & narratives.

**1st:** Non-Objective Art: Splatter/Yarn painting - Pollack. The art of Central America - Masks; Cuna molas, Navajo rugs & Zuni pots; Color contrasting & Simple symmetry; Rough, smooth, bumpy & slippery; Diego Rivera & murals (group project); Degas; Citizenship & Perseverance.

**2nd:** Chinese New Year Dragon - group construction, cutting, printing & performance; Landscape painting - tempera color mixing, pigments formation; Layering color & mediums; Seeing detail; Plant life in art - shells, branches & rocks; Discus Thrower, Venus de Milo; Honesty & Respect.

**3rd:** Balance: Symmetry & Asymmetry in art: Large designs, murals; Comparing & contrasting art; Rosa Bonheur; Early American Art - Folk painting, metal & wood painting; Hicks, Crafting vs. Art making; M.C. Escher; Quilt designs - shape manipulations, felt & colored pencil, Factors; Integrity.

**4th:** Techniques with paper art - folding, scoring, curling, punching, etc; Forms take up space & art forms, styles; Chalk drawing - Telling a story w/o words; Emphasis & Focal points; Narrative art - Washington Crossing the Delaware. Clay bowls. Travel into a painting.

**5th:** Genre Art - Weaving for the sake of fine art; Abstractions, texture, Aesthetics; Still Life - charcoal drawing; Showing light, form, shading - illusions; Proportion & Unity in composition; Negative space; Cezanne, Picasso;

**6th:** Impressionist Oil Pastels Replications: Pointillism, Colors mix in the eye; Ash Can School, Photography & early 20th century; Riis, Hine, Eakins, Tanner, Homer, Hopper, Wyeth. Group Graduation Mural - design & use of acrylics; Art Review Games, professions and art use in everyday life.