

Zach Elementary Art Curriculum Map

	First Quarter	Second Quarter	Third Quarter	Fourth Quarter
K	<u>Color & Line</u> Geometric Shapes Mosaics	<u>Line & Shape</u> Geometric Shapes Primary Colors Portraits	<u>Line & Pattern</u> Primary & Secondary Colors <u>Warm & Cool Colors</u> Repetition	<u>Color & Feeling</u> Collage <u>Sculpture</u> Narrative Art
1 st	<u>Line & Shape</u> <u>Art from Long Ago</u>	Landscapes <u>Shape & Space</u>	<u>Portraits</u> <u>Color Wheel</u> <u>Texture</u>	Weaving/Molas <u>Still Life</u> <u>Murals</u>
2 nd	<u>Shape & Line</u> Repetition Color & Value	<u>Landscapes</u> <u>Abstract Art</u>	<u>Architecture</u> Art of China <u>Sculpture</u>	Shape & Color Balance Art of Japan
3 rd	<u>Space</u> Landscapes <u>American Indian Art</u>	<u>Principles of Design</u> Aboriginal Dot Paintings <u>Art of Ancient Rome</u>	Symbols in Art <u>Shape & Form</u> <u>Light & Value</u>	<u>Principles of Design</u> Silhouettes Composition
4 th	Composition Observation Drawing <u>Islamic Art & Architecture</u>	<u>Art of the Middle Ages</u> Symmetry Perspective	<u>Art of Africa</u> <u>Art of China</u>	<u>Art of the U.S.</u> Still Life Scratch Art
5 th	Unity/Composition Art of Meso-America	Weaving <u>Art of the Renaissance</u>	<u>Linear Perspective</u> <u>American Art- Landscapes</u> Realism	Portraits <u>Art of Japan</u> Gesture Drawing

Lessons may include a focus on a historical art period, style, or artist/s.

(Core Knowledge Art Curriculum underlined.)